



## **Practice Questions (BEGC-132: Selections from Indian Writing: Cultural Diversity)**

1. Critically analyze the theme of cultural diversity in any two works from your syllabus.
2. Discuss the portrayal of gender and familial conflict in Mahesh Dattani's play *Bravely Fought the Queen*.
3. Examine how Kamala Das explores identity and selfhood in her poem *An Introduction*.
4. How does Mahasweta Devi's *Draupadi* present the issues of tribal identity and resistance?
5. Discuss the role of tradition and modernity in Indian society as portrayed in the selected prose texts of the syllabus.
6. Compare and contrast the use of symbolism in any two poems from the syllabus.
7. How do Indian English writers use language to reflect cultural hybridity and multilingualism?
8. Critically examine the theme of marginalization in *Draupadi* and one other work from your course.
9. Discuss the significance of setting and cultural background in shaping characters in Indian short stories.
10. How does *Bravely Fought the Queen* represent urban middle-class life in contemporary India?
11. Evaluate the contribution of Indian women writers in shaping post-independence Indian English literature.
12. Explore the autobiographical elements in Kamala Das's poetry and their role in expressing rebellion.
13. Analyze the idea of nationalism and political awareness in *The Patriot* by Nissim Ezekiel.

14. How is the theme of identity and alienation explored in any one short story of your choice from the syllabus?
15. Discuss the significance of myth and folklore in the representation of cultural diversity in Indian writing.