



**ECGS**  
**EDUCATION**

### **Practice Questions for MEG-03**

#### **American Poetry**

**Q:1 Discuss the major themes in the poetry of Emily Dickinson with reference to any two of her poems.**

**Q:2 Examine Walt Whitman's concept of democracy as reflected in Leaves of Grass.**

**Q:3 How does Robert Frost explore rural life and human emotions in his poetry? Illustrate with examples.**

**Q:4 Write a critical appreciation of Sylvia Plath's Daddy.**

**Q:5 Discuss the role of nature and spirituality in the poetry of Wallace Stevens.**

**Q:6 How does Allen Ginsberg's Howl reflect the ethos of the Beat Generation?**

**Q:7 Analyze the use of symbolism in the poetry of Emily Dickinson.**

**Q:8 Compare and contrast the poetic styles of Walt Whitman and Emily Dickinson.**

**Q:9 Discuss the confessional mode in the poetry of Sylvia Plath and Anne Sexton.**

**Q:10 How does Langston Hughes portray the African-American experience in his poetry?**

**Q:11 Critically examine the themes of alienation and modernity in the poetry of Wallace Stevens.**

**Q:12 Explain the significance of the poem The Emperor of Ice-Cream by Wallace Stevens.**

**Q:13 Write a critical note on the imagery and tone in Robert Frost's The Road Not Taken.**

**Q:14 Discuss how American identity and individualism are portrayed in Whitman's poetry.**

**Q:15 Analyze the role of death and immortality in Emily Dickinson's poems.**