



ECGS
EDUCATION

Practice Paper of MEG-05

Literary Criticism and Theory

Section A: Short Notes (Answer any two)

Q:1 Plato: Discuss Plato's views on poetry and its role in society.

Q:2 Sir Philip Sidney: Analyze Sidney's defense of poetry in his work "An Apology for Poetry."

Q:3 Structuralism: Explain the key principles of structuralist literary theory.

Q:4 Feminist Criticism: Outline the main concerns and approaches of feminist literary criticism.

Q:5 Sphota: Describe the concept of 'Sphota' in Indian aesthetics and its relevance to literary theory.

Section B: Descriptive Questions

Q:6 Classical Aesthetics: Why was there a significant emphasis on emotional experience in classical aesthetics? Discuss with reference to classical criticism.

Q:7 Wordsworth's Preface: "Every great poet is a teacher. I wish to be considered a teacher or as nothing." Comment on this statement in the context of Wordsworth's 'Preface' to the Lyrical Ballads.

Q:8 John Crowe Ransom: Assess John Crowe Ransom's contributions to literary criticism.

Q:9 Roland Barthes: What does Roland Barthes mean by 'the death of the author'? Do you agree with his views?

Q:10 Plato and Aristotle on Drama: "To be instructive, Drama cannot be spectacular." Discuss with reference to Plato and Aristotle.

Q:11 Coleridge's Critique: Assess Coleridge's critique of Wordsworth's theory of poetic diction. To what extent does the poet become different from the common man?

Q:12 T. S. Eliot's Essay: Eliot emphasizes the relationship between sound knowledge of history and good poetry. Discuss T. S. Eliot's essay to illustrate this point.

Q:13 Literature and Ideology: Literature inevitably brings to surface the oppressive nature of structures like religion, family, and the state. How important is the writer's ideology in this context?

Q:14 Feminist Theories: Discuss some of the issues set out by feminist theories with reference to 'An Introduction' by Kamala Das.

Q:15 Elaine Showalter: Bring out the importance of Elaine Showalter's critical model for understanding literature and society.