



ECGS
EDUCATION

Practice Paper of MEG-06

American Literature

Q:1 Puritan Migration

Discuss the reasons and circumstances under which the Puritans migrated from England to America.

Q:2 Arthur Miller's Social Context

Analyze the American social conditions that influenced Arthur Miller's drama.

Q:3 Humor in Huckleberry Finn

Examine the use of humor as an effective tool of social criticism in Mark Twain's Huckleberry Finn.

Q:4 Characterization in The Scarlet Letter

Elaborate on the art of characterization in The Scarlet Letter, focusing on the minor characters.

Q:5 Whitman's Representation of Nature

Discuss Walt Whitman's poetic representation of nature with suitable examples from his poems.

Q:6 African-American vs. Mainstream Literature

Write an essay on the major points of difference between African-American literature and mainstream American writings.

Q:7 Wallace Stevens' Poetic Features

Bring out the distinct features in the poetry of Wallace Stevens, particularly in the context of his exploration of imagination.

Q:8 Quest for Beauty in The Bluest Eye

Critically evaluate the quest for ideal beauty as depicted in Toni Morrison's *The Bluest Eye*.

Q:9 Emily Dickinson's Themes

Discuss the themes of death and immortality in Emily Dickinson's poetry.

Q:10 Feminist Voice in Dickinson's Poems

Do you think there is a feminist voice in Emily Dickinson's poems? Provide reasons for your answer.

Q:11 Imagery in Dickinson's Poetry

Write a note on the use of imagery in Emily Dickinson's poetry.

Q:12 Robert Frost's Poetic Features

Examine the significant features of Robert Frost's poetry with reference to "Mending Wall" and "Birches".

Q:13 Irony in "Mending Wall"

Bring out the irony in the line "Good fences make good neighbors" from Robert Frost's poem "Mending Wall".

Q:14 Nature in Frost's Poetry

Discuss how the poem "Mending Wall" projects a close link between man and nature.

Q:15 Transcendentalism in Whitman's Poems

Discuss the influence of Transcendentalism on Walt Whitman's poems.