



**ECGS**  
**EDUCATION**

**Practice Paper of MEG-08**

**New Literature in English**

**Q: 1. Critique of 'New Literatures'**

Can the term 'New Literatures' be critiqued? Discuss.

**Q:2. Ngũgĩ wa Thiong'o's A Grain of Wheat**

Would you agree that the complex reality of modern Kenya is captured successfully by Ngũgĩ wa Thiong'o in A Grain of Wheat?

**Q:3. Wole Soyinka's A Dance of the Forests**

What is the significance of the play within the play in Wole Soyinka's A Dance of the Forests?

**Q:4. Bapsi Sidhwa's Ice-Candy Man**

Examine Ice-Candy Man as reflecting Parsi identity.

**Q:5. V.S. Naipaul's A House for Mr. Biswas**

Critically examine the manner in which irony and humour are used in A House for Mr. Biswas.

**Q: 6. Derek Walcott's Poetry**

Trace the influence of Calypso in Derek Walcott's poetry.

**Q:7. Patrick White's The Solid Mandala**

Analyse the insider/outsider dynamics in The Solid Mandala.

**Q:8. Margaret Laurence's The Stone Angel**

Does the past have any significance for Hagar Shipley in The Stone Angel?

**Q:9. Postcolonial Themes**

Discuss the impact of colonization on identity formation in postcolonial literature.

**Q:10. Language and Power**

Examine how language serves as a tool of power and resistance in New Literatures in English.

**Q:11. Cultural Hybridity**

Analyze the theme of cultural hybridity in the works of any two authors from the syllabus.

**Q:12. Gender and Identity**

Discuss the portrayal of gender and identity in New Literatures in English.

**Q: 13. Narrative Techniques**

Evaluate the use of narrative techniques in conveying postcolonial experiences.

**Q:14. Diaspora and Displacement**

Explore the themes of diaspora and displacement in New Literatures in English.

**Q:15. Role of Memory**

Discuss the role of memory in shaping narratives in postcolonial literature.