



ECGS
EDUCATION

Practice Paper of MEG-12

A Survey Course in 20th Century Canadian Literature

Section A: Thematic and Contextual Analysis

Q:1 Major Concerns in 20th Century Canadian Literature: What are some major concerns that dominate 20th century Canadian Literature? Discuss it critically.

Q:2 Canadian Professional Theatre: Canadian Professional Theatre gave the Canadians an identity of their own. Do you agree with it? Discuss.

Q:3 Landscape in Canadian Literature: “The landscape of Canada evokes terror in the literary mindscape.” Do you agree? Give a reasoned answer.

Q:4 Central Spirit of Canadian Poetry: Comment on the central spirit of Canadian poetry.

Q:5 Stages of Canadian History: What are the different stages of Canadian history from the First Settlers to the present age? Elaborate on it.

Section B: Novel Studies

Q:6 Themes in Surfacing: What are the major themes running in the novel Surfacing?

Q:7 Portrayal in The Tin Flute: Discuss the portrayal of ordinary people and their essential humanity in The Tin Flute.

Q:8 Character Sketch of Kip: Trace the character sketch of Kip in The English Patient.

Q:9 Thematic Side of The Tin Flute: Comment on the thematic side of The Tin Flute.

Q:10 Modernist Elements in The English Patient: In what ways is The English Patient a modernist novel? Discuss it.

Section C: Drama and Short Stories

Q:11 Social Injustice in The Ecstasy of Rita Joe: Rita is a victim of social injustice. Justify this statement with reference to the play The Ecstasy of Rita Joe.

Q:12 Indian Immigrant Experience: Describe the Indian immigrant's experience in Canada found in "Swimming Lessons" and "The Door I Shut Behind Me".

Q:13 Narrative Technique in "Swimming Lessons": Discuss the narrative technique in "Swimming Lessons".

Q:14 Characterization in The Ecstasy of Rita Joe: Characterization in The Ecstasy of Rita Joe follows allegorical writing in its accent on white and black shades of characters. Critically comment.

Q: 15 Development of Canadian Criticism: Assess the contribution of Robert Kroetsch towards post-modern criticism in Canada.

