

Practice Paper of MEG-19

The Australian Novel

Section A: Thematic and Contextual Analysis

Q:1 Significance of the Convict Novel: Explain with suitable examples, the significance of the 'convict novel' in the history of the nineteenth-century Australian novel.

Q:2 Development of Children's Fiction: Write an essay tracing the development of children's fiction in Australia.

Q:3 Australian Fiction by Women Prior to 1950: Write an essay critically assessing Australian fiction by women prior to 1950. Explain how their writings transformed the contours of the Australian novel.

Section B: Author and Novel-Specific Questions

Q:4 Miles Franklin's My Brilliant Career: Discuss Miles Franklin's novel My Brilliant Career as an early feminist text.

Q:5 Patrick White's Modernist Approach: Write an essay on Patrick White's achievement as a modernist novelist.

Q:6 Thomas Keneally's Schindler's Ark: "Thomas Keneally's novel Schindler's Ark is a story of the triumph of humanity." Comment on this statement, giving examples from the text.

Q:7 Kim Scott's Benang: From the Heart: Explain how Kim Scott writes against white Australian colonial policies in Benang: From the Heart.

Q:8 Yasmine Gooneratne's A Change of Skies: Comment on the narrative style of Yasmine Gooneratne's novel A Change of Skies.

Q:9 Peter Carey's True History of the Kelly Gang: Examine how Peter Carey's novel True History of the Kelly Gang engages with the theme of the social outlaw.

Section C: Comparative and Critical Essays

Q:10 Representation of Indigenous Identity: Compare the representation of Indigenous identity in Benang: From the Heart and The Chant of Jimmie Blacksmith.

Q:11 Postcolonial Themes in Australian Novels: Discuss the postcolonial themes prevalent in Australian novels of the late 20th century.

Q:12 Role of Landscape in Australian Fiction: Analyze the role of the Australian landscape as a character in its own right within the novels studied.

Q:13 Evolution of the Australian Novel: Trace the evolution of the Australian novel from colonial times to contemporary literature.

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